

Winter, ade!

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Win - ter, a - de! Schei-den tut weh. A - ber dein Schei- den_macht,

The first system of musical notation is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line has six measures with lyrics: 'Win - ter, a - de! Schei-den tut weh. A - ber dein Schei- den_macht,'. The piano accompaniment consists of a simple bass line with quarter and half notes.

7
dass mir das Her - ze_lacht! Win - ter a - de! Schei-den tut weh!

The second system of musical notation starts at measure 7. It continues with the vocal line and piano accompaniment. The vocal line has six measures with lyrics: 'dass mir das Her - ze_lacht! Win - ter a - de! Schei-den tut weh!'. The piano accompaniment continues with a simple bass line. The system ends with a double bar line.

2.

Winter, ade! Scheiden tut weh.
Gerne vergess ich dein,
kannst immer ferne swin,
Winter, ade! Scheiden tut weh.

3.

Winter, ade! Scheiden tut weh.
Gehst du nicht bald nach Haus,
lacht dich der Kuckuck.
Winter, ade ! Scheiden tut weh.